

THOMAS KNEUBÜHLER

Born in Solothurn, Switzerland. Lives and works in Montréal, Canada
M.F.A. Studio Arts, Concordia University, Montréal, 2003

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SOLO EXHIBITIONS

- 2011 *Being There*, Gallery 44, Toronto
- 2010 *Electric Mountains*, Centre d'exposition de Val-David
- 2009 *Trespass Act*, Latitude 53, Edmonton
Electric Mountains, ProjexMtl Galerie, Montréal
- 2007 *Access Denied*, Quartier St.-Henri, Le Mois de la Photo à Montréal
- 2006 *Propriété Privée*, Axénéo7, Gatineau
Private Property - Propriété Privée, ProjexMtl Galerie, Montréal
- 2005 *Office 2000*, Platform - Centre for Photographic and Digital Arts, Winnipeg
Office 2000, VU - centre de diffusion de la photographie, Québec
- 2004 *Office 2000*, Skol - Centre des Arts Actuel, Montréal
- 2002 *Optica*, Gallery 44, Toronto
Zones, Observatoire 4, Montréal

GROUP EXHIBITIONS

- 2012 *Babel*, curated by Régis Cotentin, Palais des Beaux-Arts, Lille
- 2011 *The Québec Triennial 2011: The Work Ahead of Us*, Musée d'art contemporain, Montréal
Metropolis, Noorderlicht Photofestival, curated by Wim Melis,
Der Aa-kerk, Groningen and The Museum of Estonian Architecture, Tallinn
- 2010 *Art Montreal Contemporary*, Times Square, Shanghai
- 2009 *People in the City*, curated by Dr. Andrea Domesle und Niggi Messerli
Kunsthalle Palazzo, Liestal, Switzerland
Ernte 08, Dreispitzhalle, Basel
Monumental, ProjexMtl Galerie, Montréal
Preoccupations, curated by Martha Langford, FOFA Gallery, Montréal
- 2008 *Real Estate*, curated by Claudia Spinelli. Kunstmuseum Solothurn, Switzerland
Rythmes urbains, Travelling exhibition, organized by VOX contemporary image,
Centre culturel de Verdun, Montréal
- 2007 *Flash*, Galerie Lilian Rodriguez, Montréal
Acting Between, curated by Lynn Beavis, FOFA Gallery, Montréal
Visages, ProjexMtl Galerie, Montréal
Rythmes urbains, Travelling exhibition, organized by VOX contemporary image,
Galerie d'art Stewart Hall, Point-Claire; Salle de diffusion Parc-Extension,
Maison de la culture Rosemont, Maison de la culture Ahuntsic, Galerie Port Maurice, Montréal;
Pavillon de l'Entrepôt, Lachine

- 2004 *Nazar*, curated by Wim Melis, De Manege, Leeuwarden, Holland
VIA Conception, curated by Bernd Künzig, Friedrichsbau, Bühl, Germany
- 2003 *Regionale 4 - Art contemporain de la région trinationale*, FabrikCulture, Hégenheim, France
Lieux anthropiques - Lugares antrópicos, organized by VOX contemporary photography and
curated by Claudine Roger, Centro Cultural Casa Vallarta, Guadalajara, Mexico
- Persona Grata*, curated by Maurice Forget, Galerie d'art Stewart Hall, Montréal,
and Arts Sutton, Sutton
SIX, curated by Penny Cousineau-Levine, Observatoire 4, Montréal
- 2001 *Life in Real Time: Quick mode*, curated by Élène Tremblay, L'espace VOX, Montréal
- 2000 *Regionale 2000*, Ausstellungsraum Klingental, Basel
- 1999 *Selection '99*, Kunsthau Baselland, Muttentz, Switzerland
Zeit, Ausstellungsraum Klingental, Basel
Welcome home (5), Kaskadenkondensator, Basel

GRANTS AND AWARDS

- 2011 Pratt & Whitney Canada Prize, Conseil des arts de Montréal
Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2010 Canada Council for the Arts, Project Grant
- 2009 Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2008 Canada Council for the Arts, Project Grant
- 2007 Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2004 Canada Council for the Arts, Creation/Production Grant
Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2000 Kleinbasler Kunstpreis, Award
- 1999 Arts Council of Basel, Project Grant
Arts Council of Solothurn, Project Grant

COLLECTIONS

Basler Kunstcredit
Canada Council Art Bank
Canton of Solothurn
Collection prêt d'oeuvres d'art, Musée National des Beaux-Arts du Québec
Concordia University
Foreign Affairs and International Trade Canada
Kunstsammlung Basel-Landschaft
RBC Royal Bank of Canada

PUBLICATIONS

- 2011 *La Triennale québécoise 2011. Le travail qui nous attend*. Text by Marie Fraser, Lesley
Johnstone, Mark Lanctôt, François LeTourneux et al. Musée d'art contemporain de Montréal.
Being There. Text by Simone Jones. Gallery 44, Toronto.
Metropolis - City Life in the Urban Age. Edited by Ton Broekhuis and Wim Melis.
Stichting Aurora Borealis, Groningen.
- 2010 *Nordicité*. Edited by Pierre Dessureault. Éditions J'ai VU, Quebec City.

- 2009 *Sur la piste du social*. Text by Nicolas Mavrikakis. Next Level Magazine #18 (Montreal Issue), London UK.
Ernte '08. Text by Letizia Schubiger. Kulturelles BL, Liestal.
Préoccupations. Text by Martha Langford. FOFA Gallery, Montréal.
- 2008 *Real Estate*. Text by Claudia Spinelli et al. Kunstverein Solothurn.
- 2007 *Deux relèves: ETC 1987 - 2007*. Text by Eric Chenet. ETC, Montréal.
Made in Quebec. View Magazine #8, Bruxelles, Belgium.
Replaying Narrative. Text by Marie Fraser et al. Le Mois de la Photo à Montréal.
Rythmes urbains. Text by Claudine Roger. VOX contemporary image, Montréal.
- 2006 *Private Property / Propriété Privée*. Text by Sylvain Campeau. Axénéo7, Gatineau.
Carte Blanche: Photography.1. The Magenta Foundation, Toronto.
Private Property / Propriété Privée (artist book). Les éditions Dazibao, Montréal.
Skol 2004-2005. Text by Sylvain Campeau and Eric Chenet. Centre Skol, Montréal.
- 2005 *Thomas Kneubühler - Office 2000*. Text by Claudine Roger. Centre VU, Québec.
- 2004 *Nazar - Photographs from the Arab World*. Text by Wim Melis. Stichting Aurora Borealis, Groningen, and Aperture, New York.
- 2003 *Lieux Anthropiques*. Text by Claudine Roger. VOX photographie contemporain, Montréal.
- 2002 *Optica*. Text by Jeremy Todd. Gallery 44, Toronto.
- 2001 *La vie en temps réel: Mode ralenti*. Text by Élène Tremblay. L'espace VOX, Montréal.

ARTICLES

- 2009 Campeau, Sylvain. "Electric Mountains". *CV Ciel Variable* No 83.
Poulin, Patrick. "Trivial Pursuit". *ETC - Revue de L'Art Actuel*, No 87, Sept. - Nov.
Delgado, Jérôme. "De tout autres gratte-ciels". *Le Devoir*, May 23.
Hamilton Sarah. "Exploring security risks". *Edmonton Journal*, August 7.
Weber, Marliss. "Watching The Watchmen". *SEE Magazine*, August 6.
Griwkowsky, Fish. "Under Watch". *The Edmonton Sun*, August 4.
Hamilton, Sarah. "Thomas Kneubühler keeps an eye on security guards".
Vue Weekly, August 27.
Paquet, Suzanne. "La ville, d'ores et déjà photographique". *CV Ciel Variable*, No 82.
- 2008 Friedli, Isabel. "Real Estate im Kunstmuseum Solothurn". *Kunstbulletin* No 5, May
Hofmann, Annette. "Vom White Cube zum White Fence". *Regioartline Kunstmagazin*, April 22.
Rodriguez, Pablo. "Le Mois de la Photo à Montréal". *Canadian Art*, Spring 2008.
- 2007 Dezainde, Line. "Dualités, Ambiguités". *Vie des Arts* No 205, Winter issue 2007.
Tousignant, Isa. "Thomas Kneubühler's Access Denied." *Hour*, September 6.
- 2006 McIlroy, Randal. "Office 2000". *Carnet - Visual Arts in Manitoba*. Winter issue, January 2006.
- 2005 Campeau, Sylvain. "Le site insigne". *ETC - Revue de L'Art Actuel*, No 69, March - May.
Edwards, SB. "Thomas Kneubühler - Office 2000". *CV Ciel Variable*, No 66.
Roberts, Lorne. "Photos capture highrise contradictions". *Winnipeg Free Press*, October 27.
- 2004 Crevier, Lyne. "La ruche". *ICI*, Septembre 30.
Delgado, Jérôme. "Montréal, la nuit" *La Presse*, September 9.
Lamarche, Bernard. "Des Espaces sans qualités". *Le Devoir*, September 11.
Mavrikakis, Nicolas. "Kneubühler chez Skol". *Voir*, September 9.

Tousignant, Isa. "Thomas Kneubühler gets stuck at the office". *Hour*, September 9.

2002

Crevier, Lyne. "Ca plane pour nous". *ICI*, November 28.

Delgado, Jérôme. "Hors du monde" *La Presse*, November 24.

Hirschmann, Thomas. "Generation next". *Now Magazine*, November 21.

Mavrikakis, Nicolas. "Sur les ailes d'un ange". *Voir*, November 21.

Woodley, Matthew. "Fasten your seatbelts". *Montreal Mirror*, November 22.