

THOMAS KNEUBÜHLER

Born in Solothurn, Switzerland.
Lives and works in Montréal, Canada and Basel, Switzerland
M.F.A. Studio Arts, Concordia University, Montréal, 2003

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SOLO EXHIBITIONS

- 2018 *Landing sites*, Dazibao, Montreal
- 2015 *Land claim*, Galerie B-312, Montréal
Days in Night, Patrick Mikhail Gallery & RIDM Documentary Film Festival, Montréal
- 2014 *Plein Nord*, PhotoforumPasquArt, Bienne
Manif d'art 7: Resistance, The Québec City Biennial, Québec
- 2013 *NatureCulture*, The Fabulous Festival of Fringe Film, Mill Tower, Durham ON
- 2011 *Being There*, Gallery 44, Toronto
- 2010 *Electric Mountains*, Centre d'exposition de Val-David QC
- 2009 *Trespass Act*, Latitude 53, Edmonton
Electric Mountains, ProjexMtl Galerie, Montréal
- 2007 *Access Denied*, Le Mois de la Photo à Montréal
- 2006 *Propriété Privée*, Axénéo7, Gatineau
Private Property - Propriété Privée, ProjexMtl Galerie, Montréal
- 2005 *Office 2000*, Platform - Centre for Photographic and Digital Arts, Winnipeg
Office 2000, VU - centre de diffusion de la photographie, Québec
- 2004 *Office 2000*, Skol - Centre des Arts Actuel, Montréal
- 2002 *Optica*, Gallery 44, Toronto
Zones, Observatoire 4, Montréal

GROUP EXHIBITIONS

- 2017 *The Long Moment*, Patrick Mikhail Gallery, Montréal
Spot on, NAIRS Contemporary Art Center, Scuol, Switzerland
- 2016 *Imagined Futures*, curated by Manel Benchabane, Stewart Hall Art Gallery, Point Claire
The Triumph of the Therapeutic, Patrick Mikhail Gallery, Montréal
- 2015 *Videonale.15*, Kunstmuseum Bonn, Germany
Field Work, curated by Geneviève Chevalier, Oslo8, Basel
Group 6, curated by Laura Brandon, Diefenbunker Museum, Ottawa
videocity.bs, curated by Andrea Domesle, City centre Basel
Werkschau Videoförmig, Kaskadenkondensator, Basel
Winter: Highlights from the Collection, Canada House Gallery, London UK
- 2014 *Energy*, The Foreman Art Gallery, Sherbrooke
Currents, Curtains, Code, Triennale 2014 Valais, curated by Raffael Doerig, Fully VS
Home Sweet Home, Dazibao, Montreal
Place, curated by Lynda Gammon, Open Space, Victoria BC

- ... *Landscape*, dc3 Art Projects, Edmonton
Septentrional, Centre Bang, Chicoutimi
- 2013 *Streulicht*, Ausstellungsraum Klingental, Basel
Babel, curated by Dorothee Messmer, Kunstmuseum Olten
View, Patrick Mikhail Gallery, Ottawa
- 2012 *Au milieu de nulle part*, curated by Catherine Bédard, Centre culturel canadien, Paris
Babel, curated by Régis Cotentin, Palais des Beaux-Arts, Lille
Swiss Art Awards, Swiss Ministry of Culture, Messezentrum, Basel
Under The Radar, curated by Janine Armin, Guided by Invoices Gallery, New York
Patrick Mikhail Editions, Patrick Mikhail Gallery, Ottawa
Archives and the City, FOFA Gallery, Montréal
- 2011 *The Québec Triennial 2011: The Work Ahead of Us*, Musée d'art contemporain, Montréal
Metropolis, Noorderlicht Photofestival, curated by Wim Melis,
Der Aa-kerk, Groningen and The Museum of Estonian Architecture, Tallinn
- 2010 *Art Montreal Contemporary*, Times Square, Shanghai
- 2009 *People in the City*, curated by Dr. Andrea Domesle und Niggi Messerli
Kunsthalle Palazzo, Liestal, Switzerland
Ernte 08, Dreispitzhalle, Basel
Monumental, ProjexMtl Galerie, Montréal
Preoccupations, curated by Martha Langford, FOFA Gallery, Montréal
- 2008 *Real Estate*, curated by Claudia Spinelli. Kunstmuseum Solothurn, Switzerland
Rythmes urbains, Travelling exhibition, organized by VOX contemporary image,
Centre culturel de Verdun, Montréal
- 2007 *Flash*, Galerie Lilian Rodriguez, Montréal
Acting Between, curated by Lynn Beavis, FOFA Gallery, Montréal
Visages, ProjexMtl Galerie, Montréal
Rythmes urbains, Travelling exhibition, organized by VOX contemporary image,
Galerie d'art Stewart Hall, Point-Claire; Salle de diffusion Parc-Extension,
Maison de la culture Rosemont, Maison de la culture Ahuntsic, Galerie Port Maurice, Montréal;
Pavillon de l'Entrepôt, Lachine
- 2004 *Nazar*, curated by Wim Melis, De Manege, Leeuwarden, Holland
VIA Conception, curated by Bernd Künzig, Friedrichsbau, Bühl, Germany
- 2003 *Regionale 4 - Art contemporain de la région trinationale*, FabrikCulture, Hégenheim, France
Lieux anthropiques - Lugares antrópicos, organized by VOX contemporary photography and
curated by Claudine Roger, Centro Cultural Casa Vallarta, Guadalajara, Mexico
Persona Grata, curated by Maurice Forget, Galerie d'art Stewart Hall, Montréal,
and Arts Sutton, Sutton
SIX, curated by Penny Cousineau-Levine, Observatoire 4, Montréal
- 2001 *Life in Real Time: Quick mode*, curated by Élène Tremblay, L'espace VOX, Montréal
- 2000 *Regionale 2000*, Ausstellungsraum Klingental, Basel
- 1999 *Selection '99*, Kunsthau Baselland, Muttenez, Switzerland
Zeit, Ausstellungsraum Klingental, Basel
Welcome home (5), Kaskadenkondensator, Basel

FILM AND VIDEO SCREENINGS

- 2017 *Pančevo Film Festival*, Pančevo, Serbia
The Longer Moment, Patrick Mikhail Gallery, Montreal
Curraint D'ajer 2017, NAIRS contemporary art centre, Scuol
- 2016 *Photophobia Contemporary Moving Image Festival*, Hamilton Artists Inc.
The Compiler Screenings 2016 – Border Boundaries, Whiteframe at Stadtkino Basel
- 2015 *Media City Film Festival*, Capitol Theatre, Windsor
Antimatter [Media Art], Deluge Contemporary Art, Victoria BC
POLARIZED! Vision, University of Lapland, Rovaniemi, Finland
Les Rencontres International, Haus der Kulturen der Welt, Berlin
Solothurner Filmstage, Kino Capitol and Canva, Solothurn
Landscape Canada, Neues Kino, Basel
Les Rendez-vous du cinéma québécois, Cinematheque, Montréal
- 2014 *Les Rencontres internationales, Gaité Lyrique*, Paris and Haus der Kulturen der Welt, Berlin
Canada Off, Centre culturel canadien, Paris
Ballads, curated by Chloé Dagna, Facultad de Bellas Artes, Madrid
Zoom – Basler Filme im Fokus, kult.kino atelier, Basel
- 2013 *Video Window - Imagination & Urban Space*, curated by Bruno Z'Graggen, OG9 Zürich
The world as we know, curated by Daichi Saïto, Daimôn, Gatineau
- 2012 *Fresh & Sweet: Eye Candies For You*, Nagaoka Film Festival, Nagaoka
- 2011 *Made in Montreal: Recent Films & Videos*, CinemaSpace Seagle Centre, Montréal

GRANTS, RESIDENCIES AND AWARDS

- 2018 Fondation Landis & Gyr, Residency in Sofia, Bulgaria
- 2017 NAIRS Foundation, Residency in Scuol, Switzerland
Arts Council of Solothurn, Project Grant
Conseil des arts et des lettres du Québec, Acquisition Grant
- 2016 Canada Council for the Arts, Project Grant
- 2014 Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2013 Canada Council for the Arts, Project Grant
Canadian Forces Artists Program, Residency at CFS Alert
- 2012 Swiss Art Award, Ministry of Culture Switzerland
- 2011 Pratt & Whitney Canada Prize, Conseil des arts de Montréal
Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2010 Canada Council for the Arts, Project Grant
- 2009 Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2008 Canada Council for the Arts, Project Grant
- 2007 Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2004 Canada Council for the Arts, Creation/Production Grant
Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2000 Kleinbasler Kunstpreis, Ausstellungsraum Klingental
- 1999 Arts Council of Basel, Project Grant
Arts Council of Solothurn, Project Grant

COLLECTIONS

Basler Kunstcredit
Canada Council Art Bank
Canada House London UK
Canton of Solothurn
Cirque du Soleil
Collection prêt d'oeuvres d'art, Musée National des Beaux-Arts du Québec
Concordia University
Conseil des Arts de Montréal
Foreign Affairs and International Trade Canada
Kunstsammlung Basel-Landschaft
Kunstsammlung Migros Aare
RBC Royal Bank of Canada
Time Equities Inc. Art-in-Buildings Collection

TALKS AND PRESENTATIONS

- 2016 *Studio Models and Working Processes*, Milieux Institute, Concordia University, Montréal
Artist Talk, Marianopolis College, Montréal
Demystifying Art, Stewart Hall Art Gallery, Point Claire
- 2015 *Aktuelle post-dokumentarische Arbeiten*, Zürcher Hochschule der Künste, Zürich
The Canadian Forces Artists Program, Panel discussion, Diefenbunker Museum, Ottawa
- 2014 *Access/Restriction*, Art History Graduate Student Conference, Charleton University, Ottawa
Artist Talk, University of Victoria, Victoria BC
Nature/Culture, Forman Art Gallery, Sherbrooke
- 2013 *Video Window*, conversation with Bruno Z'Graggen, OG9, Zürich
Über die Präsenz von Abwesendem, Ausstellungsraum Klingental, Basel
Pub Talks, The Fabulous Festival of Fringe Film, Durham ON
- 2012 *Learning from... Chisasibi*, Canadian Centre for Architecture, Montréal
Transforming the Futures, Dawson College, Montréal
- 2011 *Triennial Gallery Talks*, Musée d'art contemporain, Montréal
Artist Talk, Ontario College of Art and Design OCAD, Toronto
Being There, Conversation with Simone Jones, Gallery 44, Toronto
- 2010 *Artist Talk*, Centre d'exposition de Val-David QC, Val-David QC
- 2009 *Creative Sparks*, conversation with Martha Langford, Concordia University, Montréal
Artist Talk, Latitude 53, Edmonton
- 2006 *Artist Talk*, University of Ottawa, Ottawa
- 2003 *Artist Talk*, Concordia University, Montréal
- 2002 *Artist Talk*, Observatoire4, Montréal

PUBLICATIONS

- 2017 *Spaces of Power*. Edited by Rosa Olivares. Exit Imagen y Cultura #65, Madrid
- 2016 *Géopolitique*. Text by Dominique Allard. esse arts + opinions #86, Montréal
- 2015 *Videonale 15 - The Call of the Wild*. Edited by Tasja Langenbach. Revolver Publishing, Berlin
Group6. Edited by Laura Brandon. Diefenbunker Museum, Ottawa
- 2014 *Manifd'art 7: Resistances*. Edited by Vicky Chainey Gagnon. Manif d'art, Quebec.
Home Sweet Home: À propos de l'inquiétude. Les éditions Dazibao, Montréal.

- 2012 *True North*. Text by Pierre Dessureault, Ciel Variable #92, Montreal
Swiss Art Award 2012: Twisted Realism. Bundesamt für Kultur, Bern
- 2011 *La Triennale québécoise 2011. Le travail qui nous attend*. Text by Marie Fraser, Lesley Johnstone, Mark Lanctôt, François LeTourneau et al. Musée d'art contemporain de Montréal.
Being There. Text by Simone Jones. Gallery 44, Toronto.
Metropolis - City Life in the Urban Age. Edited by Ton Broekhuis and Wim Melis. Stichting Aurora Borealis, Groningen.
- 2010 *Nordicité*. Edited by Pierre Dessureault. Éditions J'ai VU, Quebec City.
- 2009 *Sur la piste du social*. Text by Nicolas Mavrikakis. Next Level Magazine #18 (Montreal Issue), London UK.
Ernte '08. Text by Letizia Schubiger. Kulturelles BL, Liestal.
Préoccupations. Text by Martha Langford. FOFA Gallery, Montréal.
- 2008 *Real Estate*. Text by Claudia Spinelli et al. Kunstverein Solothurn.
- 2007 *Deux relèves: ETC 1987 - 2007*. Text by Eric Chenet. ETC, Montréal.
Made in Quebec. View Magazine #8, Bruxelles, Belgium.
Replaying Narrative. Text by Marie Fraser et al. Le Mois de la Photo à Montréal.
Rythmes urbains. Text by Claudine Roger. VOX contemporary image, Montréal.
- 2006 *Private Property / Propriété Privée*. Text by Sylvain Campeau. Axénéo7, Gatineau.
Carte Blanche: Photography.1. The Magenta Foundation, Toronto.
Private Property / Propriété Privée (artist book). Les éditions Dazibao, Montréal.
Skol 2004-2005. Text by Sylvain Campeau and Eric Chenet. Centre Skol, Montréal.
- 2005 *Thomas Kneubühler - Office 2000*. Text by Claudine Roger. Centre VU, Québec.
- 2004 *Nazar - Photographs from the Arab World*. Text by Wim Melis. Stichting Aurora Borealis, Groningen, and Aperture, New York.
- 2003 *Lieux Anthropiques*. Text by Claudine Roger. VOX photographie contemporain, Montréal.
- 2002 *Optica*. Text by Jeremy Todd. Gallery 44, Toronto.
- 2001 *La vie en temps réel: Mode ralenti*. Text by Élène Tremblay. L'espace VOX, Montréal.

ARTICLES

- 2017 Flurin, Andry. "Artist a Nairs han drivi lur ateliers". *Engadiner Post*, October 24
- 2016 Campeau, Sylvain. "Land Claim and Days in Night". *Ciel Variable* No 103.
 Bach, Caroline. "Stratégies photographiques et espaces de travail"
La nouvelle revue du Travail, No 9
- 2015 Kaufmann, Andreas. «Wie man die Dunkelheit in Bild setzt». *Solothurner Zeitung*, January 28
 Uzel, Jean-Philippe. «L'autochtonie dans l'art actuel québécois. Une question partagée».
Globe : revue internationale d'études québécoises, vol. 17, n° 1.
- 2013 Hoffmann, Annette. "Perspektivische Wahrheiten". *Basler Zeitung*, April 12.
 Desmet, Nathalie. "Au milieu de nulle part". *esse arts et opinions*, No 78.
 Gerig, Karen N. "Am Schnittpunkt zwischen Kunst und Realität". *Tageswoche*, April 30.
 Bonnet, Frédéric. "Ici et ailleurs". *Le Journal des Arts*, No 383, January 18.
- 2012 Henkes, Alice. "Kleine Welten statt grosser Gesten". *Tages-Anzeiger / Der Bund*, June 12.
 Rütli-Saner, Fränzi. "Immer gehen lange Recherchen voraus", *Der Sonntag*, Nr. 28, July 15.

- 2011 De Julio-Paquin, Jean. "La Triennale québécoise 2011 au MACM". *Vie des Arts* No 225.
- 2009 Campeau, Sylvain. "Electric Mountains". *Ciel Variable* No 83.
 Poulin, Patrick. "Trivial Pursuit". *ETC - Revue de L'Art Actuel*, No 87, Sept. - Nov.
 Delgado, Jérôme. "De tout autres gratte-ciels". *Le Devoir*, May 23.
 Hamilton Sarah. "Exploring security risks". *Edmonton Journal*, August 7.
 Weber, Marliss. "Watching The Watchmen". *SEE Magazine*, August 6.
 Griwkowsky, Fish. "Under Watch". *The Edmonton Sun*, August 4.
 Hamilton, Sarah. "Thomas Kneubuhler keeps an eye on security guards".
Vue Weekly, August 27.
 Paquet, Suzanne. "La ville, d'ores et déjà photographique". *Ciel Variable*, No 82.
- 2008 Friedli, Isabel. "Real Estate im Kunstmuseum Solothurn". *Kunstbulletin* No 5, May.
 Hofmann, Annette. "Vom White Cube zum White Fence". *Regioartline Kunstmagazin*, April 22.
 Rodriguez, Pablo. "Le Mois de la Photo à Montréal". *Canadian Art*, Spring 2008.
- 2007 Dezaïnde, Line. "Dualités, Ambiguités". *Vie des Arts* No 205, Winter issue 2007.
 Tousignant, Isa. "Thomas Kneubühler's Access Denied." *Hour*, September 6.
- 2006 McIlroy, Randal. "Office 2000". *Carnet - Visual Arts in Manitoba*. Winter issue, January 2006.
- 2005 Campeau, Sylvain. "Le site insigne". *ETC - Revue de L'Art Actuel*, No 69, March - May.
 Edwards, SB. "Thomas Kneubühler - Office 2000". *Ciel Variable*, No 66.
 Roberts, Lorne. "Photos capture highrise contradictions". *Winnipeg Free Press*, October 27.
- 2004 Crevier, Lyne. "La ruche". *ICI*, Septembre 30.
 Delgado, Jérôme. "Montréal, la nuit" *La Presse*, September 9.
 Lamarche, Bernard. "Des Espaces sans qualités". *Le Devoir*, September 11.
 Mavrikakis, Nicolas. "Kneubühler chez Skol". *Voir*, September 9.
 Tousignant, Isa. "Thomas Kneubühler gets stuck at the office". *Hour*, September 9.
- 2002 Crevier, Lyne. "Ca plane pour nous". *ICI*, November 28.
 Delgado, Jérôme. "Hors du monde" *La Presse*, November 24.
 Hirschmann, Thomas. "Generation next". *Now Magazine*, November 21.
 Mavrikakis, Nicolas. "Sur les ailes d'un ange". *Voir*, November 21.
 Woodley, Matthew. "Fasten your seatbelts". *Montreal Mirror*, November 22.